

AMY
WINIEHOUSE
BACK TO BLACK



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45 WAKE UP ALONE
52 SOME UNHOLY WAR
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63 ADDICTED

REHAB

Words and Music by Amy Winehouse

♩ = 150 **Blues**



They tried to make me go to re - hab, I said, no, no, no. Yes

*RH 1° tacet until **

5



I've been black but when I come back, no, no, no, no.

1, 2° only




9

I ain't got the time, and if my dad - dy thinks I'm fine, they

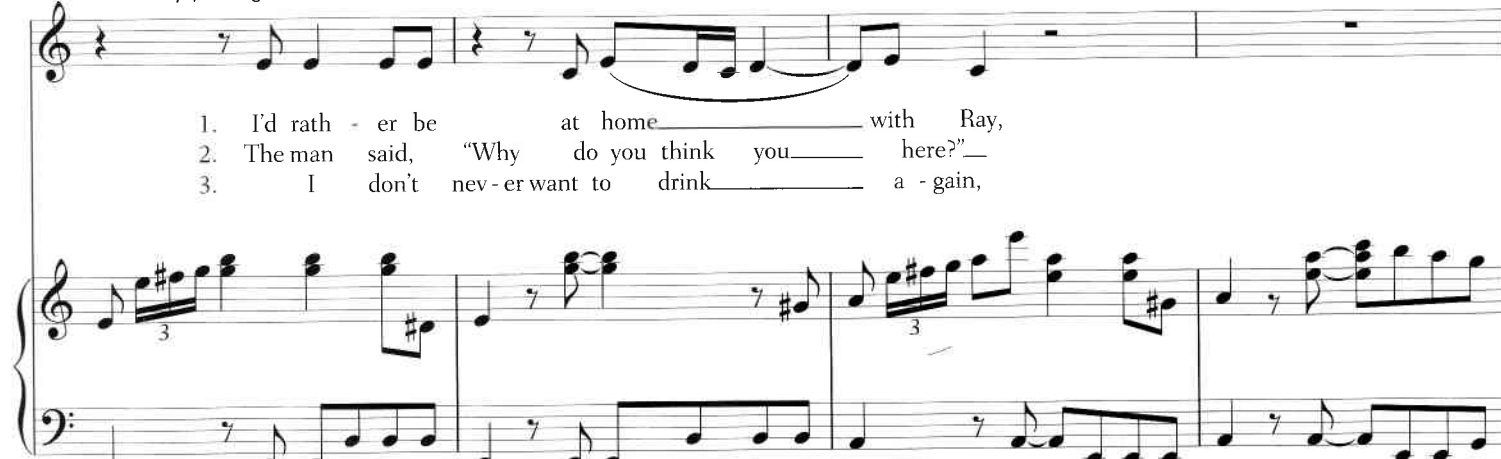
13   

tried to make me go to re - hab, I won't go, go, go.



17  *RH alternative accompaniment, vamp following chords* 

1. I'd rath - er be at home with Ray,
 2. The man said, "Why do you think you here?"—
 3. I don't nev - er want to drink a - gain,



21  



I said I ain't got I se - ven - ty days,
 I just, got no i - dea. ooh I just need a friend,




24 

'cause there's no - thing, there's no - thing you can -
 I'm gon - na, I'm gon - na lose my ba -
 I'm not gon - na spend



27  

teach me, that I can't learn -
 by, I so I
 ten weeks, have ev 'ry - one



30 

from Mis - ter Hath - a - way,
 al - ways keep a bot - tle near,
 think I'm on the mend,



33  3fr

did - n't get a lot in class, but I
he said, "I just think you're de-pressed."
it's not just my pride,



37  1.2.

know it don't come in a shot glass, } They
This me, "Yeah, ba - by, and the rest." }
it's just till these tears have



3. 41 

dried. They tried to make me go to re - hab, I said,



44

no, no, no. Yes I've been black but when

47

I come back, no, no, no, no.

50

I ain't got the time, and if my dad-dy thinks I'm fine, they

54

tried to make me go to re-hab, I won't go, go, go.

YOU KNOW I'M NO GOOD

Words and Music by Amy Winehouse

♩ = 100 **Lazy**

N.C.

Drums

4

drums cont. sim.

7

Dm




Gm

A7


I. Meet you down-stairs in the bar and hurt your rolled up sleeves in your

10  



skull t - shirt____ You say "What did you do____ with____ him to - day?"____ and

13   

sniffed me out____ like I was Tan - que - ray____ 'Cause you're my

16 

fel - la, my guy,____ hand me your Stel - la and fly,____

19  

by the time____ I'm out the door,____ you tear____ men____ down____ like____

22

A7

Dm

Am

Rog - er Moore_ I cheat-ed my - self, like I

25

E7

Am

Dm

knew I would... I told you I... was

28

trou - ble... You know... that I'm... no good...

31 N.C.

Dm

Gm

2. Up - stairs in bed with my ex boy,—

35  

he's in a place but I can't get joy. Think - ing on you in the



38   


fin - al throes this is when my buz - zer goes.



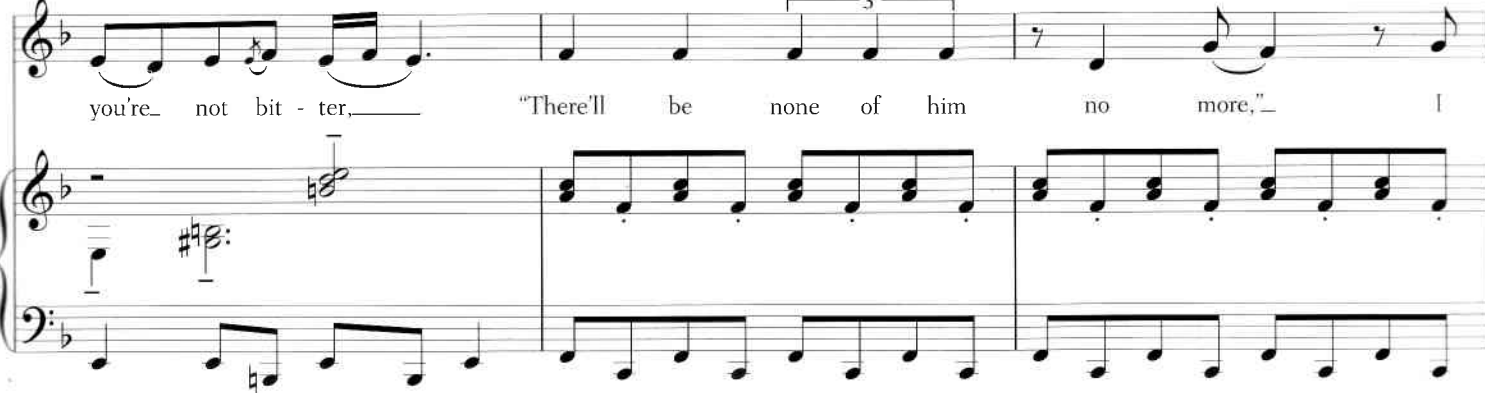
41  




Run out to meet you, chips and pit - ta, you say "When we mar - ried," 'cause






44 

you're not bit - ter, "There'll be none of him no more," I






47   

cried for you on the kit - chen floor. I cheat-ed my - self

50   

like I knew I would I

53   

told you I was trou - ble. You know that I'm no good.

56    

60

Am Dm Am E7

64

Am Dm Gm

3. Sweet re - un - i - on, Ja - mai - ca and Spain,

67

A7 Dm

we're like how we were a - gain. I'm in the tub, you

70


Gm A7 Dm

on the seat, lick your lips as I soap my feet.


73  



Then you no - tice lik - kle car - pet burn, my sto-mach drop and



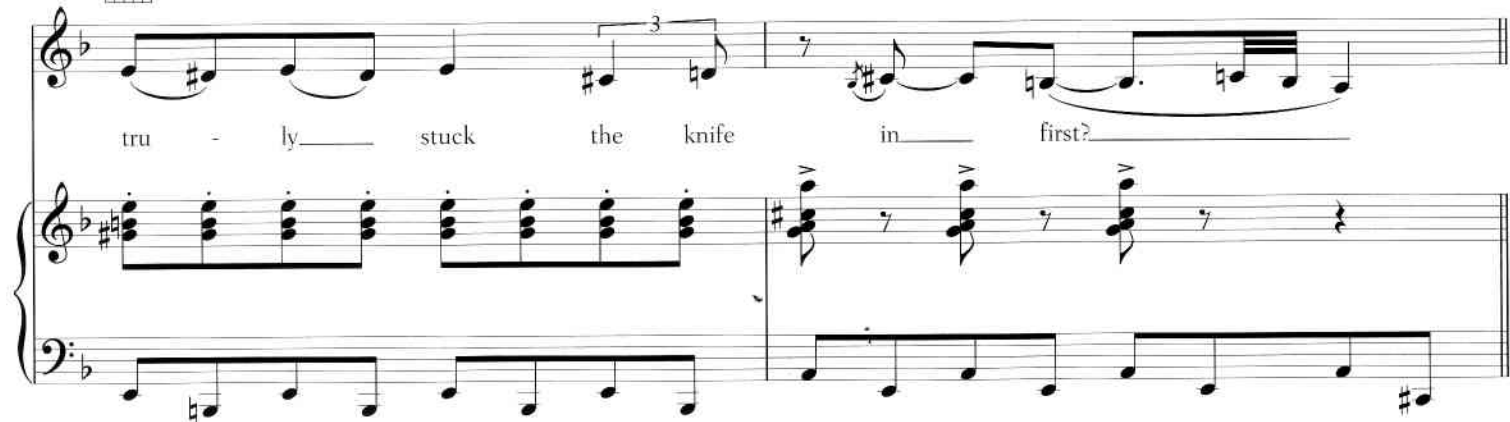
76 

my guts churn, You shrug and it's the worst, who



79  



tru - ly stuck the knife in first?





81   

I cheat-ed my-self like I knew I would.



84  

I told you I was

86  

trou - ble. You know that I'm no good.

88   

1. 2.

91   

Repeat to fade

ME & MR JONES (FUCKERY)

Words and Music by Amy Winehouse

♩ = 80 **Freely**



4/4

No - bo - dy stands _____ in be-tween me and my man, it's me and Mis-

3



3

- ter Jones. — (Me and Mis - ter Jones.) 1. What kind of

♩ = 90 **Swung quavers**



5

fuck - e - ry is this? — You made me miss the Slick Rick Gig, — (Oh, Slick

8

you thought I did - n't love _____ you when I did, _____

Rick.) (when I

10

did,) can't be-lieve _____ you played me out like that. _ No, you ain't

F7 *E*

13

worth guest list, plus _____ one of all them girls you kiss, _____

(all them

F#m

16

you can't keep ly - ing _____ to your - self _____ like this, _____

girls,) (to your -

18   3

self,) can't be - lieve — you played your - self (out) like — this.

21  

Rul - ers one thing but come Brix - ton no - bo - dy stands in - be -

24    3fr

- tween me and my man 'cause it's me and — Mis - ter Jones. —

27    3

(Me and Mis - ter Jones.) 2. What kind — of fuck - er - y are — we?

F#m



30

Now - a - days you don't mean dick to me, I might let you make...
(dick to me.)

F7



E



33

it up to me, who's play - ing Sat - ur - day?_
(make it up,)

36



What kind of fuck - er - ry are you? Side from Sam - my you're

F#m

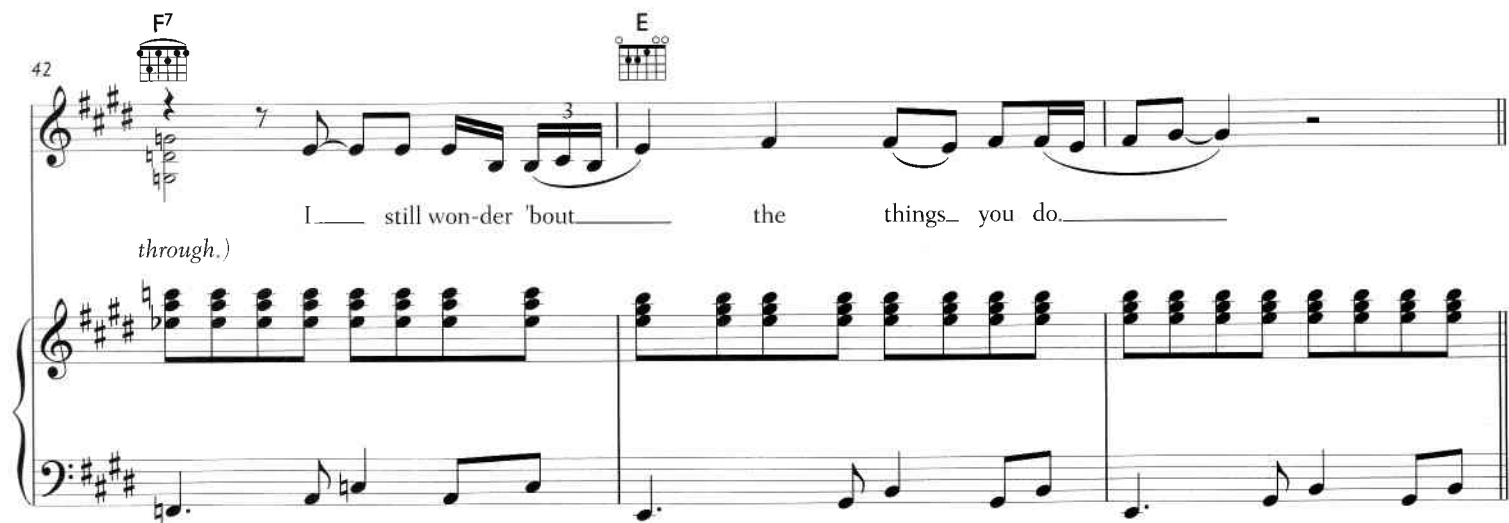




39

— my best black Jew, but I could swear that we were through,
(best black Jew.) (we were)

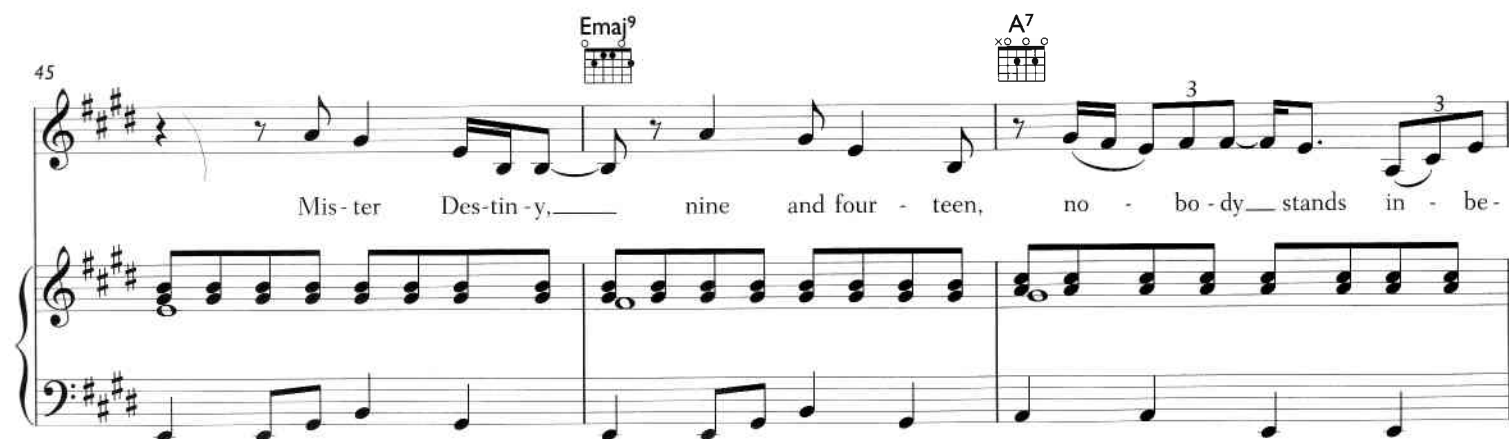
42  

through.) I still won-der 'bout the things you do.



45  

Mis-ter Des-tin-y, nine and four-teen, no-bo-dy stands in-be-



48   

-tween me and my man 'cause it's me and Mis-ter Jones. Mis-ter



51  N.C.   

Jones. (Me and Mis-ter Jones.) and... Me and... Jones.)



JUST FRIENDS

Words and Music by Amy Winehouse

♩ = 100 **Gently**
N.C.



Lead. Ped. cont. sim. until *



When will we get



the time to be just friends? *

10   

1. It's nev - er safe for us, not ev - en in the eve - ning 'cause I've been



13  

— drink - ing, not in the morn - ing when your shit



16 

— works. It's al - ways dan - ge - rous



19   

— when ev - 'ry - bo - dy's sleep - ing and I been think - ing,



22  

can we be a - lone, can we be a - lone?

25  

When will we get the time to be

28   

just friends? When will we get

31   

the time to be just friends?

34   

2. And no, I'm not a - shamed, but the guilt will kill you, if she don't

37  

first, I'll nev-er love you like

40  

her. Though we need to find a time
Instrumental on D.

43   

to just do this shit to- geth - er, for it gets worse,

46  

I want to touch you, but that just hurts

49 **To Coda**  

When will we get the time to be

52   

just, just friends? When will we get

55    **D. al Coda**

the time to be just friends, just friends?

✦ Coda

58

Amaj⁹ Bm7^{b5}/A Amaj⁹

When will we get the___ time to be___ just___ friends, just

61

Bm7^{b5}/A Amaj⁹ Bm7^{b5}/A

friends?___ When will we get the time to be___

64

Amaj⁹ Bm7^{b5}/A Amaj⁹ rit.

— just_ friends, just___ friends?___ Just_ friends.



BACK TO BLACK

Words and Music by Amy Winehouse and Mark Ronson


♩ = 130 **Swung quavers**







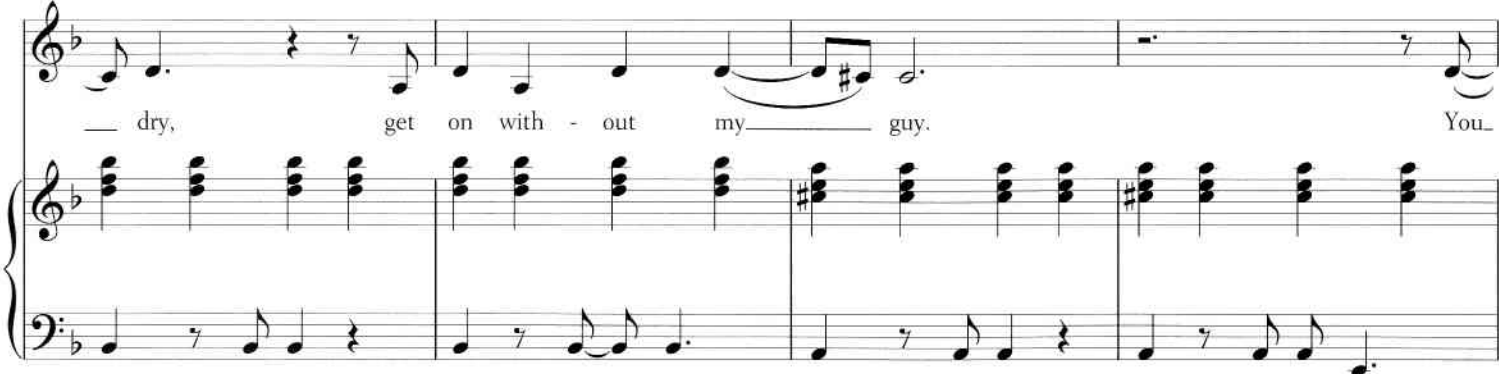

17  



and my head high, and my tears




21  



dry, get on with out my guy. You



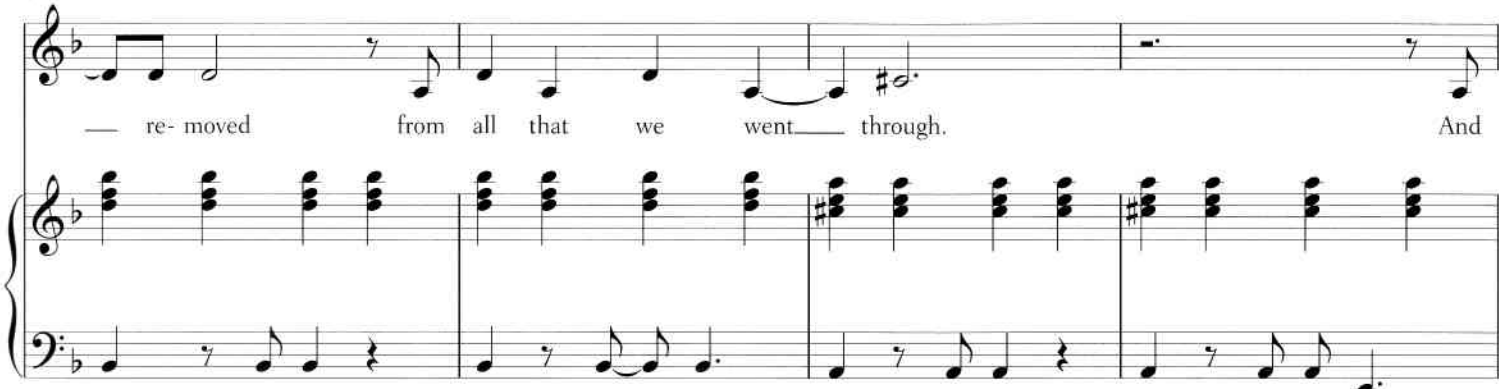
25  

went back to what you knew, so far



29  

re- moved from all that we went through. And



33

Dm 5fr

Gm 3fr

I tread a trou - bled track, my odds are

37

Bb 6fr

A 5fr

stacked, I'll go back to black.

41

Dm 5fr

Gm 3fr

Bb 6fr

We on - ly said good - bye with words, I died a hun-dred times, you go

Optional string part

46

A 5fr

N.C.

back to her, and I go back to... I go back to



Tambourine

Drums

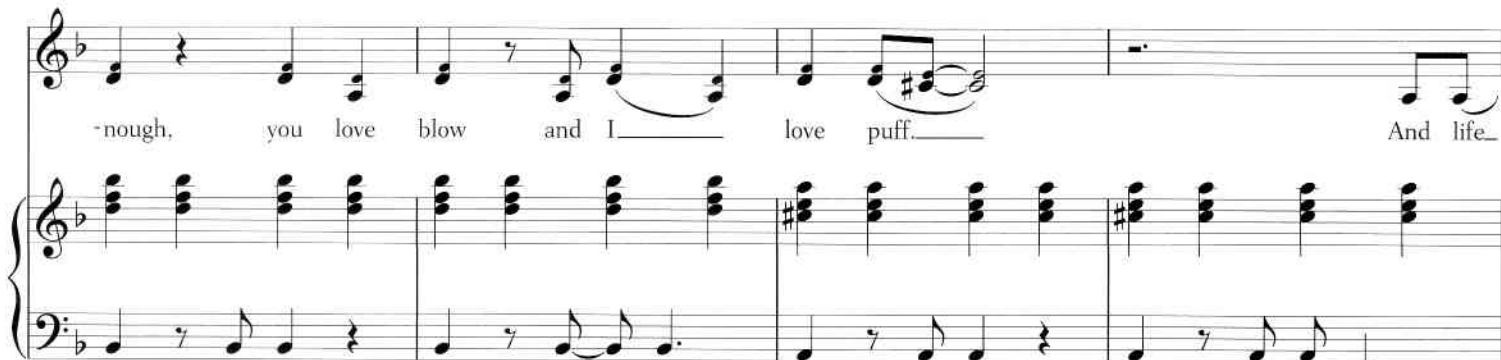
51  



us. 2. I love you much, it's not e -




55  



-nough, you love blow and I love puff. And life.




59  

is like a pipe, and I'm a ti - ny




63  

pen - ny roll - ing up the walls in - side



67

Dm  **Gm** 

We on - ly — said good - bye — with words, — I — died a hun - dred times, —

To Coda on repeat 

71

Bb  **A** 




you go — back to her, and I go back to...

Tambourine

Drums


Straight quavers

77

Dm  **Bb**  **F** 

Black, — Black, — Black, —

82

A 

Black, —

85 **Dm** 5fr **B^b** 6fr

Black, Black,

89 **F** **A** 5fr

Black, I go

92 **A⁷** 5fr **D. al Coda (with repeat)**

back to, I go back to,

95 **Coda** **Dm** 5fr

back to black.

LOVE IS A LOSING GAME

Words and Music by Amy Winehouse

♩ = 80 **Steadily**




1. For you I was a flame,
 2. Played out by the band,
 3. Tho' I bat - tle blind,



love is a los - ing game,
 love is a los - ing hand,
 love is a fate re - signed,





five sto - ry fi - re as you came,
 more than I could stand,
 mem - 'ries mar my mind,

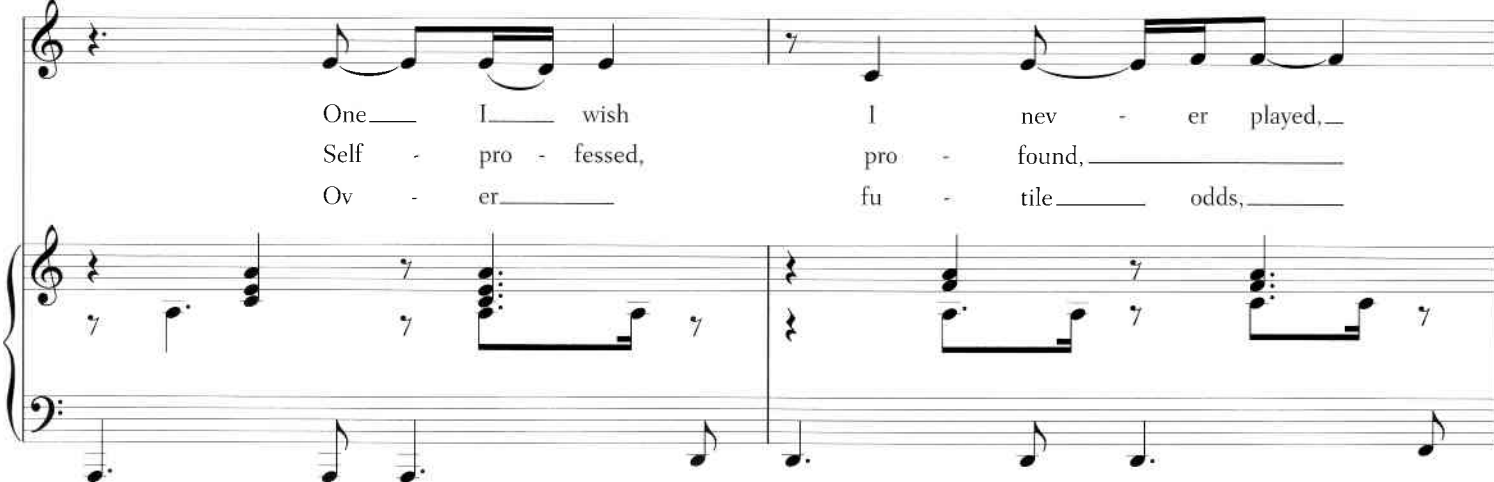
8  



love is a los - ing game.
 love is a los - ing hand.
 love is a fate re - signed.



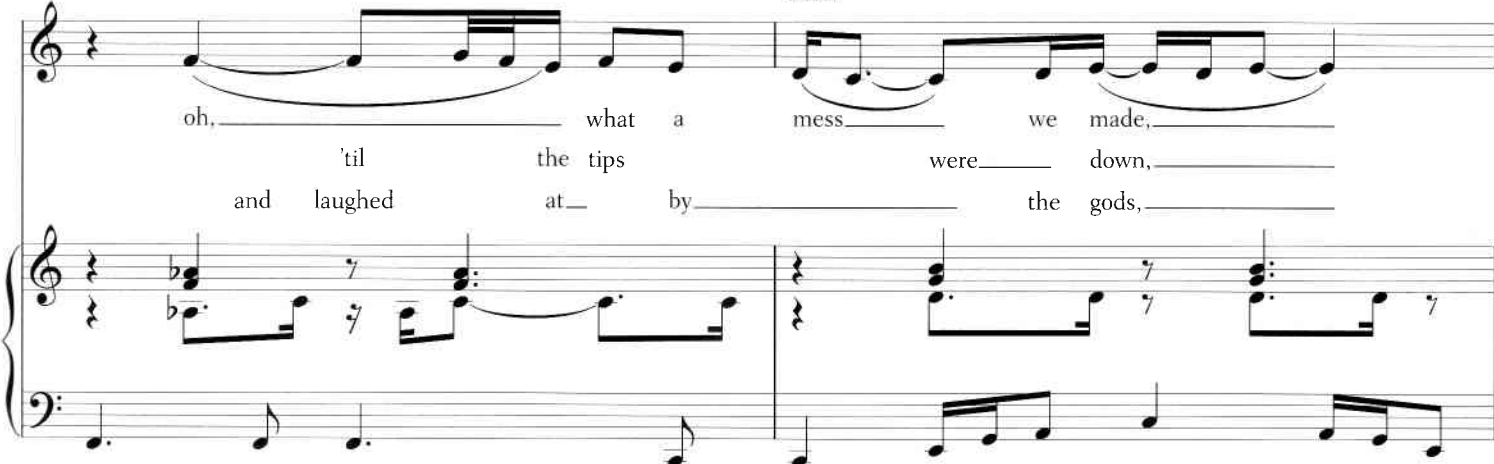
10  

One I wish I nev - er played,
 Self - pro - fessed, pro - found,
 Ov - er fu - tile odds,



12  

oh, what a mess we made,
 'til the tips were down,
 and laughed at by the gods,

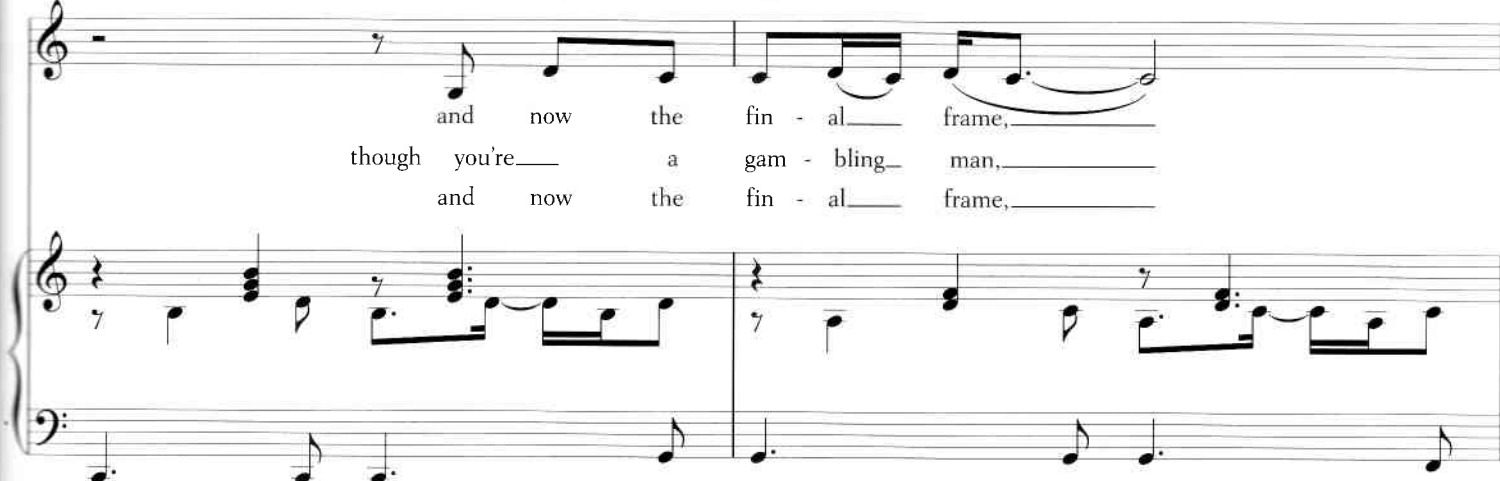


14

G⁹




and now the fin - al frame,
 though you're a gam - bling man,
 and now the fin - al frame,



To Coda ♪



16

Fm



love is a los - ing game.
 love is a los - ing hand.
 love is a los -

Cmaj⁷

18

1. Fdim⁷



2. Fdim⁷




D. al Coda

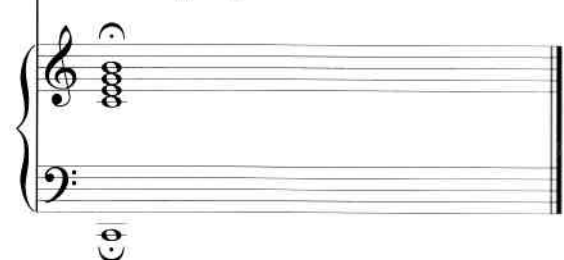


♪ Coda

Cmaj⁷



- ing game.



TEARS DRY ON THEIR OWN

Words and Music by Amy Winehouse, Nickolas Ashford and Valerie Simpson

♩ = 120 Lively

Chord diagrams: E/B, F#/A#, A, C#m/G#

1. All I can ev - er be to you, is the dark-ness that we knew, and this re-gret I got ac - cus -
 2. I don't un-der - stand, why do I stress a man, when there's so ma - ny bet - ter things

Chord diagrams: F#m, E/B, F#/A#, A, C#m/G#, F#m

- tomed to. Once it was so right, when we were at our high, wait-ing for you in the ho - tel
 — at hand? We could have nev-er had it all, we had to hit a wall, so this is in - ev - i - ta - ble

Chord diagrams: E/B, F#/A#

8 — at night, I knew I had-n't met my match, but ev-'ry mo-ment we could snatch, I
 — with - drawal. Ev-en if I stop want-ing you, and pers - pec - tive push-es thru, I'll

11

A C#m/G# F#m E/B F#/A#

don't know why I got so at - tached, it's my res - pon - si - bi - li - ty, you don't
be some next man's oth - er wo - man soon. I should-n't play my - self a - gain, I should just

14

A C#m/G# F#m E/G#

owe no - thing to me, but to walk a - way I have no ca - pa - ci - ty. He
be my own best friend, not fuck my - self in the head with stu - pid men. }

17

A F#m G#m C#m A F#m G#m C#m

— walks a - way, the sun goes down, he takes the day but I'm grown, and in your

21

A F#m G#m C#m F#m G#m A

— grey, in this blue shade, my tears dry on their own.

2.



25

So we are his - to - ry, your sha - dow co - vers me, the



28

sky a - bove, a blaze. He walks a - way,



31

the sun goes down, he takes the day but I'm grown, and in your

34  
 — grey,— in this blue— shade, my— tears dry on their own.

37   
 — 3. I wish I could say no re-grets, and no e - mo - tion - al debts,— and

40      
 as we kiss good - bye— the sun— sets. So we are his - to - ry,— the

43     
 sha-dow cov - ers me,— the sky a - bove a blaze— that on - ly lov - ers see. He—

46

A F#m G#m7 C#m A F#m G#m7

— walks a - way, the sun goes — down, he — takes — the day — but

49

C#m A F#m G#m7 C#m F#m G#m A

I'm grown, and in your — grey, — my blue — shade, — my — tears — dry on their own.
2,3° deep —

53

3.

A F#m G#m C#m N.C.

Play 3 times ad lib.

— Woah, — he — — tears dry. —

WAKE UP ALONE

Words and Music by Amy Winehouse and Paul O'Duffy

$\text{♩} = 70$ Melancholy ballad

The piano score for "Wake Up Alone" is written in 12/8 time with a tempo of 70. The key signature has two sharps (D major). The score is divided into four systems, each with a guitar chord diagram above the first staff. The chords are: A (5fr), G# (4fr), C#m (4fr), C (3fr), Emaj7, C#m (4fr), C (3fr), F#m, and F. The music is a melancholy ballad with a steady bass line and arpeggiated chords in the right hand.

9  

I. It's O. K. in the day, I'm stay - ing bu - sy, _____

optional accompaniment

11  

tied up e-nough so I don't have to won-der where _____ is he, _____ got

13  

so sick of cry - ing, _____ so _____ just late - ly, _____ when

15   

I catch my - self _____ I do a one-eight - y. _____

17  

I stay up clean the house; at least I'm not drink - ing, —

19  

run a-round just so I don't have to think a - bout — think - ing, that

21  

si - lent sense of con - tent that — ev - e - ry - one gets —

23   

just dis - ap - pears — soon as — the sun - sets. —

25   

He gets fierce in my dreams— seiz-ing my guts, he — floors — me with dread,—

27   


soaked to the soul — he swims in my eyes — by the bed, —

29    To Coda ⊕

pour — my - self ov - er him, — moon — spill - ing in, —

31  3fr  


and I wake up — a - lone. —

33  


2. Re-gard-less my heart, — I'd ra - ther be rest - less, —

35  

se - cond I stop the sleep catch - es up and I'm — breath - less, this

37  

ache in my chest, — 'cause my day is done now, — the

39   

dark cov - ers me — and I — can-not run — now. —



41  

My blood run-ning cold, I stand be-fore him,

43  

it's all I can do to as-sure him, when

45  




he comes to me I drip for him to-night,

47    **D. al Coda**

drown-ing in me we bathe un-der blue light.




Coda

49

C  Bm  Ebmaj7 




and I wake up _____ a - lone, _____

51

C  Bm  Ebmaj7 

and I wake up _____ a - lone, _____

53

C  Bm  Ebmaj7 

and I wake up _____ a - lone, _____

55

C  Bm  Ebmaj7 

and I wake up _____ a - lone. _____

SOME UNHOLY WAR

Words and Music by Amy Winehouse

♩ = 90 **Steadily**
N.C.

1. If_

Am

5 my man_ was fight - ing

(Ooh, _____)

Bm7b5

some un- ho - ly war, _____

I would be_

aah.) _____

E

8 be - hind him, _____

straight

shook up be - side him, _____

(Ooh, _____)

10

Bm^{7b5} **E**

with strength he did - n't know, — it's you I'm fight-ing for.

aah.

13

B^bmaj⁷ **Am** **B^bmaj⁷**

He can't lose — with me in tow, — I re - fuse — to let —

(with me in tow.)

16

Am **B^bmaj⁷** **Dm**

— him go, — at — his side and drunk on pride, — we —

(to let — him go.)

19    

— wait — for the blow — (Ooh, yeah.) — 2. Put it in writ - ing —
Backing vocals as verse 1

22  




— but who you writ-ing for? — Just us on — kit - chen floor, — jus - tice

25  


done, re - cit - ing — my sto - mach stand - ing still, like you're read -





28   

-ing my — will, he still stands in — spite of what his scars say, — and


31   

I'll bat - tle_____ till this bit - ter fi - na - le, just me, my



34    

dig - ni - ty and this gui - tar_____ case. Woah,_____ woah._____



37  

3. Yes,_____ if my man is fight - ing_____ some un - ho - ly war, and I will stand_____



40  








_____ be - side_____ you, ooh, ooh,_____ but who you dy - ing for?_____




43   

B, I would have died too, I'd of liked to, if my man was fight - ing



46       

some un - ho - ly war, if my man was



49 

fight - ing.



HE CAN ONLY HOLD HER

Words and Music by Amy Winehouse, Richard Poindexter,
Robert Poindexter and Charles Harper

Recording slightly flat

♩ = 94 **Brightly**




N.C.






The first system of musical notation for 'He Can Only Hold Her'. It features a piano introduction in 4/4 time. The right hand starts with a triplet of eighth notes (F#, A, C#) followed by a quarter rest, then continues with a series of chords. The left hand plays a steady eighth-note bass line. Above the staff, guitar chord diagrams for D major and E minor are provided.

The second system of musical notation. It begins with a measure marked with a '4' and a Bm chord diagram. The vocal line enters with the lyrics 'Woah - ooh' over a long note. The piano accompaniment continues with chords and a bass line. A 'Brass line optional' is indicated for the piano part. Chord diagrams for Bm, E minor, and D major are shown above the staff.




The third system of musical notation. It starts with a measure marked with a '7' and an E minor chord diagram. The vocal line has the lyrics 'oh, woah, oh' over a melodic line. The piano accompaniment features a complex chordal texture in the right hand and a moving bass line. Chord diagrams for E minor, Bm, and E minor are shown above the staff.

10   




1. He can on - ly hold — her for so — long, the lights — are on —

13   




but no-one's home, — she's — so va - cant, her soul is tak - en,

16   


he is what she's run - ning from. Now — how can he have her heart,

19   

— when — it got — stole — though he tries

22   




— to pac - i - fy her 'cause what's in - side her nev - er — dies.




25  N.C.

(Dah, woo, hoo.)



28   

2. Ev - en if she's con - tent — in — his — warmth, she gets pained with



31   

ur - gen - cy, ur - gent kis - ses, the man she mis - ses,



34

D Em D

the man_ that he longs_ to be_ Now_ how can he have her heart_

37

Em Bm Em

when_ it got_ stole_ so he tries_

40

D Em Bm

_ to pass it by 'cause what's in - side - 'll nev - er_ die_

43

Em D Em

So he tries — to pac - i - fy her — 'cause what's in - side her,

46

Bm Em D

it nev-er dies, — woah, — So he tries — to pac - ci - fy her

49

Em Bm Em

but what's in - side her nev - er — dies. — Dah, dah, dah, dah, woo, hoo.)

52

D

Em

(Doo doo doo, doo doo doo, doo doo doo doo doo,

Brass line optional

54

Bm

Em

doo doo doo, doo doo doo, doo doo doo doo doo doo.

56

D

Em

Doo doo doo, doo doo doo, doo doo doo doo doo,

58

Bm

Em

doo doo doo, doo doo doo, doo doo doo doo doo doo.)

Play x2 ad lib. to fade

ADDICTED

Words and Music by Amy Winehouse

♩ = 120 Lively

N.C.

Drum roll

5

1. Tell your boy-friend... next time... he a-round to buy his own weed and don't
 2. Once is e-nough to make me at-tached, so bring me a bag and your
 3. I'm my own man, so when will you learn that you got a man but

8

wear my shit down, I would-n't care if Brave would give me some more,
 man can come back, I'll check him at the door, make sure he got green,
 I got to burn, don't make no diff-rence if I end up a-lone,

To Coda ♪

11

D^bsus² *D^b*

I'd rath - er him leave you than leave him my draw. _____
 I'm tight - er than air - port se - cu - ri - ty team. _____ } When you smoke all my weed
 I'd rath - er have my - self and smoke my home grown. _____

14

D^bsus⁴ *D^b7* *Gm⁷* *C⁷*

— man, you gots to call the green — man, — so

17

Fm⁷ *B^b7* *E^b* *B^bsus⁴* *B^b*

I can get — mine, and you get yours. —

21

E^b Fm Gm Fm

Guitar solo

25

Gm

(Woo.)

29

D^bsus² D^b D^bsus⁴ D^b7 Gm⁷ C⁷

33

Fm⁷ B^b7 E^b B^bsus⁴ B^b

D. al Coda

♢ Coda

37     

It's got me ad - dict - ed. does more than an - y dick__

40   

did,__ yeah, I can get__ mine,__ and you get

43  

yours. Hey,__ I can get__ mine,__

46  

and you get yours.

Red.

AMY WINIEHOUSE BACK TO BLACK

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